FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00057537-A **Type of Permit:** FILMING **Release Date:** 11/06/2012

Production Company CBS EYE PRODUCTIONS

Insured Company Name CBS EYE PRODUCTIONS

Contact Phone No. 1 310-592-1774
Contact Phone No. 2
Fax
Address 4024 RADFORD AVENUE, SNB BLDG
ROOM #310
STUDIO CITY, California 91604

Production Title VEGAS EPI 109

Type of Production TV Drama

Producer Todd Coe

Director Anthony Hemingway

1st AD Tom Irvine

Production Manager Marco Black

FilmL.A. Coordinator Daniel Alvarez

Location Manager John Agoglia
Primary Phone Mobile - 310-804-7042
Secondary Phone

Location Assistant Eric Peterson
Primary Phone Mobile - 310-804-7042
Secondary Phone

Fees

Posting 600	$276.00
Posting 1800	$414.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DOT SIGN REMOVALS AND ENGINEERS	$402.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$180.00

Total Permit Fee $2,557.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00057537-A	**Location Manager**	John Agoglia
Production Company	CBS EYE PRODUCTIONS	Primary Phone	Mobile - 310-804-7042
Insured Company	CBS EYE PRODUCTIONS	Secondary Phone	
Production Title	VEGAS EPI 109		

Location Address 1222 W 7th St, Los Angeles, CA, 90017

Location Type Bar

Prep Dates 11/6/2012 - 11/6/2012 07:00 - 19:00 1 day

Film Dates 11/7/2012 - 11/7/2012 08:00 - 22:00 1 day

Strike Dates 11/8/2012 - 11/8/2012 06:00 - 16:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document 1200 block - W 7th Street July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	75
Cube Trucks	3
Generator	1
Motor Homes	1
Semi Trucks	3
Stakebed Trucks	3
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	80
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Exterior dialogue in private alley behind location; Actors smoking; Removing Parking meter in front of 1222 W. 7th St;

Special Effects: F/X Permit # 17770

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	2 - 5	2 - 5

Description of F/X Scene: Body Burn inside of building

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** D4

Approvals

LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL	Michael Dinh
LOS ANGELES POLICE DEPARTMENT	Mark Buck

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Summary Information — Location

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Production Company	CBS EYE PRODUCTIONS	Primary Phone	Mobile - 310-804-7042
Insured Company	CBS EYE PRODUCTIONS	Secondary Phone	
Production Title	VEGAS EPI 109		

Coordinator Note - Contractor to remove 1 meter post (WU641) on Tuesday 11-6-12.
- City to remove 1 Meter Head (WU 641) on Tues 11-6-12 after post removed by contractor
- Contractor to re-install 1 meter post on Thursday 11-8-12 at 7am
- City to re-install 1 meter head on Thursday 11-8-12 after contractor reinstalls post

Coordinator Note FILMLA MONITOR REQUIRED ON 11/7 FROM 7A TO 10P

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
1256 W 7th St, Los Angeles, CA, 90017

Posting "No Parking" signs S/S 7TH ST, HARTFORD AVE - GARLAND AVE
B/S INGRAHAM ST, WITMER ST - EAST 150'
E/S GARLAND AVE, 7TH ST - SOUTH 300'
.W/S GARLAND AVE, 7TH ST - SOUTH 600'

Approximate Footage 1501 - 1800 **Log Number** 45555

Date(s) 11/7/2012 to 11/7/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S W.7TH, GARLAND AVE - WEST 150'
W/S GARLAND AVE, W. 7TH ST - SOUTH 300'

Approximate Footage 301 - 600 **Log Number** 45554

Date(s) 11/6/2012 to 11/6/2012 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs S/S W.7TH, GARLAND AVE - WEST 150'
W/S GARLAND AVE, W. 7TH ST - SOUTH 300'

Approximate Footage 301 - 600 **Log Number** 45558

Date(s) 11/8/2012 to 11/8/2012 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00057537-A	**Location Manager**	John Agoglia
Production Company	CBS EYE PRODUCTIONS	Primary Phone	Mobile - 310-804-7042
Insured Company	CBS EYE PRODUCTIONS	Secondary Phone	
Production Title	VEGAS EPI 109		

Location Address Vermont Ave., Adams Blvd., Alameda St., Sunset Blvd., Los Angeles, CA, 90017

Location Type Driving grid

Film Dates 11/7/2012 - 11/7/2012 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	10

Filming Activities Camera in car; Driving shots with the flow of traffic; Shooting friver in vehicle, not pulling over.;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES POLICE DEPARTMENT Sam Park

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

SPECIAL FILMING CONDITIONS
1200 BLOCK OF WEST 7th STREET

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

It is the primary intent of these guidelines to minimize the disruption to the small businesses in this area by limiting the portion of the street that production companies may occupy or reserve.

- **Affected residents/merchants/businesses must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation. Notification should be done in both English and Spanish.** *Affected businesses are considered to be all businesses located on both sides of the block being utilized for filming activities. Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10 p.m.**, unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.

- Posting and parking on 7th Street will be limited to the **area in front of 1234 W. 7th Street (Westland Printing Co.) west to Hartford Avenue only.** No other parking spaces in this block may be used **without the approval** of the adjacent business.

- **Additional posting and parking is allowed on the west side of Hartford Avenue from 7th Street going south 300' AND the east side of Garland Avenue from 7th Street to 8th Street.**

- **All loading zones indicated by yellow curb or yellow signs must be kept open for use by nearby businesses.** *Production companies are not permitted to use them for any purpose unless the business or businesses served by the loading zone agrees. This is true even if the loading zone is within or adjacent to areas posted for the production company. Please note that there is one loading zone near the east end of the 1200 block of 7th Street as well as one on the east side of Hartford Avenue near 7th Street.*

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Generators must be shielded and should be located in areas of minimal disturbance. Production companies are prohibited from placing generators at the east side of Hartford Avenue from 7th Street going south 150'.**

- **Sidewalks must be kept clear at all times.**

- Production companies are encouraged to use the parking lot and/or empty space (for extras holding and restroom facilities) at 1234 W. 7th Street. The contact person is Seymour Cohen (310) 780-0493.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

NOT A PERMIT